

Voix

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

$\sigma = 100$

INTRO BASSES

THEME 1

9 HAND CLAP SUR 2

21 PONT 2

LA PEK-NO FUNK LA PEK-NO FUNK LA PEK-NO

SOLO 3

FINE

CLARINETTE Bb

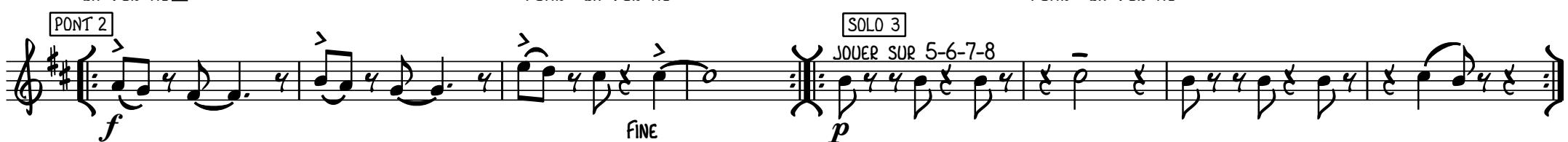
FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

$\text{♩} = 100$

[INTRO BASSES]



CLARINETTE/FLUTE EN UT

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

$\text{d}=100$

INTRO BASSES

THEME 1

9 HAND CLAP SUR 2

LA PEK-NO FUNK LA PEK-NO FUNK LA PEK-NO

21 PONT 2

FINE

SOLO 3

JOUER SUR 5-6-7-8

ALTO

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

$\text{d}=100$

[INTRO BASSES]

HAND CLAP SUR 2

THEME 1

FUNK LA

PONT 2 PEK-NO

FUNK LA PEK-NO

FINE

Solo 3

p

FUNK LA PEK-NO





















TENOR

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

$\text{♩} = 100$

INTRO BASSES

2 2 HAND CLAP SUR 2

9

THEME 1

10 FUNK

21 PONT 2 LA PEK-NO FUNK LA PEK-NO FINE SOLO 3 FUNK LA PEK-NO

f

This musical score is for the Tenor part of the song 'Funk La Pekno'. It consists of three staves of music. The first staff starts with a bass clef, a key signature of two sharps, and a 2/2 time signature. It includes a dynamic instruction 'f' at measure 21. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. Various performance instructions are scattered throughout the score, such as 'INTRO BASSES', 'HAND CLAP SUR 2', 'THEME 1', 'PONT 2', 'LA PEK-NO', 'FUNK LA PEK-NO', 'FINE', 'SOLO 3', and 'FUNK'. The tempo is marked as $\text{♩} = 100$.

TROMPETTE EN SIB

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S

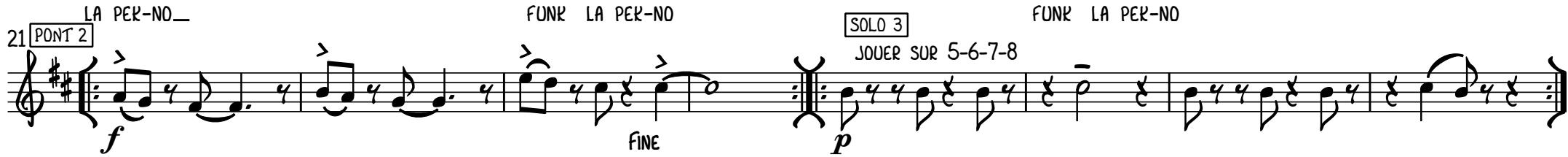
JOUÉ PAR THE ROOT FEAT. BILAL

$\text{J}=100$

[INTRO BASSES]



THEME 1



[PONT 2]

FUNK LA PEK-NO

FUNK LA PEK-NO

Solo 3

JOUER SUR 5-6-7-8

FINE

p

TROMBONE

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

$\text{d}=100$

[INTRO BASSES]

Hand Clap sur 2

9

FUNK

THEME 1

Two staves of bass clef music. The first staff starts with a rest followed by a bass note. The second staff starts with a bass note followed by a rest. Both staves have a 2/2 time signature. The first staff has a dynamic instruction 'HAND CLAP SUR 2' below it. The second staff has a dynamic instruction 'FUNK' at the end.

[PONT 2] LA PEK-NO—

21

FUNK LA PEK-NO

FINE

SOLO 3

FUNK LA PEK-NO

f

p

Three staves of bass clef music. The first staff starts with a bass note followed by a dynamic 'f'. The second staff starts with a bass note followed by a dynamic 'p'. The third staff starts with a bass note followed by a dynamic 'p'. The first staff has a dynamic instruction 'f' below it. The second staff has a dynamic instruction 'p' below it. The first staff has a 'FINE' instruction below it. The second staff has a 'SOLO 3' instruction above it. The third staff has a 'FUNK LA PEK-NO' instruction above it.

SAXOPHONE BARYTON

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

$\text{♩} = 100$

INTRO BASSES

THEME 1

HAND CLAP SUR 2

FUNK

LA PEK-NO—

FUNK LA PEK-NO

FUNK LA PEK-NO

PONT 2

FINE

Solo 3

p

The musical score is composed of four staves of music for a saxophone baryton. The tempo is indicated as $\text{♩} = 100$. The first staff begins with a bass line labeled "INTRO BASSES". This is followed by "THEME 1", which includes lyrics "LA PEK-NO—", "FUNK LA PEK-NO", and "FUNK LA PEK-NO". The second staff also features a bass line, with "FUNK" written above it and lyrics "LA PEK-NO—", "FUNK LA PEK-NO", and "FUNK LA PEK-NO" below it. The third staff starts with a bass line, followed by "PONT 2", and concludes with "FINE". The fourth staff begins with a bass line, followed by "Solo 3" and a dynamic marking "p". The music is in common time, with a key signature of two sharps.

EUPHONIUM SIB

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

$\text{♩} = 100$

[INTRO BASSES]

The musical score consists of three staves of bass clef notation. The first staff starts with a 2/2 time signature, followed by a 2/4 time signature. It features a bass drum symbol and a 'HAND CLAP SUR 2' instruction. The second staff begins with a bass drum symbol and is labeled 'THEME 1'. The third staff starts with a bass drum symbol and is labeled 'FUNK'. The lyrics 'LA PEK-NO-' appear at the beginning of the first staff, 'FUNK LA PEK-NO' in the middle of the second staff, and 'FUNK LA PEK-NO' again in the middle of the third staff. Measure numbers 9 and 21 are indicated above the staves. Performance dynamics include f (fortissimo) and p (pianissimo). The score concludes with a 'FINE' instruction.

EUPHONIUM UT

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

$\text{♩} = 100$

[INTRO BASSES]

THEME 1

HAND CLAP SUR 2

9

PONT 2

21

LA PEK-NO

FUNK LA PEK-NO

FINE

SOLO 3

p

FUNK LA PEK-NO

BANJO

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

c=100

INTRO BASSES D⁹ D¹³ D¹³ D⁹ D¹³ D⁹ D⁹ [THEME 1] D¹³ D¹³ D¹³ D⁹ D¹³ D⁹

HAND CLAP SOUS 2 G F/C G G7 D⁹ [SOLO 3] D¹³ D¹³ D¹³ D⁹

PONT 2 FINE

BASSE BB

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

$\text{d}=100$

[INTRO BASSES] E7

9 E7 HAND CLAP SUR 2

21 PONT 2 A G/D A A7

FINE

E7 THEME 1

Solo 3 E7

The sheet music consists of two staves of bass guitar notation. The top staff starts with an introduction labeled 'INTRO BASSES' in a box, followed by a 2-measure E7 chord. The tempo is marked as d=100. The bottom staff begins at measure 9 with an E7 chord, accompanied by the instruction 'HAND CLAP SUR 2'. Measures 21 through 24 show a progression of chords: A, G/D, A, and A7. The music concludes with a 'FINE' marking. Various sections are labeled with boxes: 'THEME 1' over a section starting at measure 17, 'SOLO 3' over a section starting at measure 25, and 'PONT 2' above the A chord in measure 21.

BASSE UT

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

$\text{d}=100$

[INTRO BASSES]

D7

The sheet music consists of three staves of bass guitar notation. The first staff starts with a 'D7' chord and includes a 'HAND CLAP SUR 2' instruction. The second staff begins with a 'G' chord and includes a 'PONT 2' instruction. The third staff starts with a 'F/C' chord. Various chords are marked throughout the piece, including 'G', 'G7', 'D7', and 'SOLO 3'. The music concludes with a 'FINE' marking.

BATTERIE

FUNK LA PEKNO

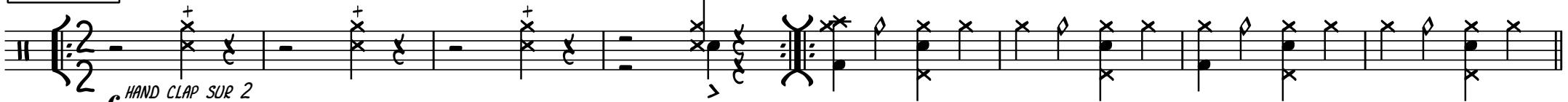
GIMME SOME MORE

THE J.B.'S

JOUE PAR THE ROOT FEAT. BILAL

$\text{♩} = 100$

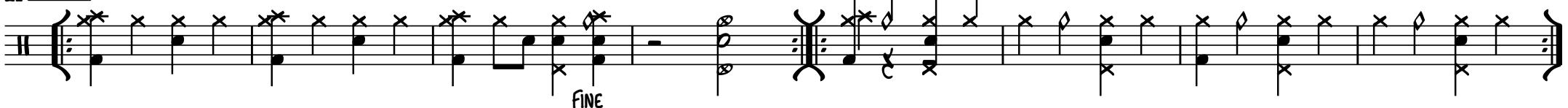
[INTRO BASSES]



HAND CLAP SUR 2



21 [PONT 2]



THEME 1

Solo 3