

Baianá

$\text{J} = 95$

1-2-3-4

INTRO

Barbatuques  
arrgt Tomboul

Fm  
♩ = 95

1. 2.

gliss.

## THEME I

12 PREMIER

1. | 2.

TOUT SOLO PERCUS II chant

BASSES + chant + percus

**ASSES + chant + percus**

1

1

4

1

A musical score page showing measures 4 through 8. The top section consists of three staves for the orchestra: two violins (top), cello (middle), and bassoon (bottom). The middle section consists of two staves for the orchestra: double bass (top) and cello (bottom). The bottom section features a piano staff with a treble clef and a bass staff with a bass clef. Measure 4 begins with a dynamic of 4. Measures 5 and 6 show eighth-note patterns on the piano. Measure 7 begins with a dynamic of 4. Measure 8 concludes with a dynamic of 8.

**29** **SOLOS**  
 jouer sur signe (3.4.) D.S. al Coda 3

*4 fois*

**To Coda  
sur signe**

1. 2.

*gliss.*

Fm 4 Fm Ab/C D $\flat$  Fm/A $\flat$  B $\natural$ m $^7$  G $\flat$  Fm Fm

**To Coda  
sur signe**

1. 2.

**D.S. al Coda**

**38** **Ø**

B $\natural$ m $^7$  G $\flat$  Fm B $\natural$ m $^7$  G $\flat$  Fm

Ø

G $\flat$

Clarinette-soprano Bb

# Baianá

Barbatuques  
arrgt Tomboul

♩ = 95

The musical score consists of two staves of music for Clarinette-soprano Bb. The first staff begins with a 12/8 time signature, a key signature of one flat, and a tempo of 95 BPM. It features a 'THEME I' section (measures 12-16) and a 'PONT SOLO PERCUS II chanter' section (measures 17-21). The second staff starts at measure 22. Measure 22 includes lyrics 'Ba - ia-na ba - ia na' and 'ba - ia na ba - ia na'. Measure 23 has a dynamic instruction '4 fois'. Measures 24-27 show a 'SOLOS' section with the instruction 'jouer sur signe (3.4.)'. Measures 28-31 show a 'BASSES + chant + percus' section. Measures 32-35 show a 'To Coda sur signe' section. Measures 36-39 show a 'D.S. al Coda' section. Measure 38 ends with a fermata symbol. Measure 39 ends with a repeat sign and a '2.' above it.

1-2-3-4 INTRO THEME I

12

17 PONT SOLO PERCUS II chanter

BASSES + chant + percus

29 SOLOS jouer sur signe (3.4.) 4 fois

To Coda sur signe

D.S. al Coda

38

39

Flute

# Baianá

Barbatuques  
arrgt Tomboul

$\text{♩} = 95$

1-2-3-4 INTRO

12 THEME I

17 PONT SOLO PERCUS II chanter

BASSES + chant + percus

Ba ia-na ba ia na      ba ia na ba ia na

29 SOLOS jouer sur signe (3.4.) 4 fois

To Coda sur signe

D.S. al Coda

38

This musical score for Flute (Flute) consists of six staves of music. The tempo is indicated as  $\text{♩} = 95$ . The score begins with an **INTRO** section, followed by **THEME I**. At measure 17, it transitions to a **PONT SOLO PERCUS II chanter** section, where the basses provide harmonic support. The lyrics "Ba ia-na ba ia na" and "ba ia na ba ia na" are repeated four times. The score concludes with a **Coda**, marked "To Coda sur signe" and "D.S. al Coda". The music includes various dynamics like forte and piano, and articulations such as slurs and grace notes. Measure numbers 12, 17, 29, and 38 are visible along the left margin.

## Alto Saxophone

## Baianá

Barbatuques  
arrgt Tomboul

♩ = 95

1-2-3-4      INTRO      2      5      1.      2.

12 THEME I      1.      2.

17 PONT SOLO PERCUS II chanter      BASSES + chant + percus      4      4

Ba - ia-na ba - ia na      ba - ia na ba - ia na

29 SOLOS jouer sur signe (3.4.)      4 fois      To Coda sur signe      D.S. al Coda

38

Tenor Saxophone

# Baianá

Barbatuques  
arrgt Tomboul

$\text{♩} = 95$

1-2-3-4 INTRO 2 5 1. 2.

12 THEME I 1. 2.

17 PONT SOLO PERCUS II chanter BASSES + chant + percus 4 4

29 SOLOS jouer sur signe (3.4.) 4 fois To Coda sur signe D.S. al Coda 1. 2.

38

Ba - ia-na ba - ia na  
jouer sur signe (3.4.) 4 fois  
To Coda sur signe  
D.S. al Coda

Trompette Bb

# Baianá

Barbatuques  
arrgt Tomboul

$\text{♩} = 95$

1-2-3-4 INTRO

12 THEME I

17 PONT SOLO PERCUS II chanter BASSES + chant + percus

29 SOLOS jouer sur signe (3.4.) 4 fois

38

Ba - ia-na ba - ia na      ba - ia na ba - ia na

To Coda sur signe

D.S. al Coda

1. 2.

1. 2.

4

4

Trombone

# Baianá

Barbatuques  
arrgt Tomboul

♩ = 95

1-2-3-4      INTRO      2      5      1.      2. gliss.

THEME I

12      PONT SOLO PERCUS II chanter      BASSES + chant + percus

17

Ba - ia-na ba\_ ia na      ba\_ ia na ba - ia na

29      SOLOS jouer sur signe (3.4.)      4 fois      To Coda sur signe 1.      D.S. al Coda 2. gliss.

38

Music score for Trombone (Trombone). Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: f (fortissimo), p (pianissimo), ff (fortississimo), s (soft), v (very soft). Articulations: accents, slurs, grace notes. Performance instructions: '1-2-3-4' (measures 1-4), 'INTRO' (measures 5-8), 'THEME I' (measures 9-11), 'PONT SOLO PERCUS II chanter' (measures 12-16), 'BASSES + chant + percus' (measures 12-16), 'SOLOS jouer sur signe (3.4.)' (measures 29-32), '4 fois' (repeated four times), 'To Coda sur signe 1.' (measure 33), 'D.S. al Coda' (measure 34), '2. gliss.' (measure 35). Measure numbers: 1, 2, 5, 1., 2., 12, 17, 29, 38. Lyric text: 'Ba - ia-na ba\_ ia na' (measures 12-16), 'ba\_ ia na ba - ia na' (measures 12-16).

## Euphonium Bb

## Baianá

Barbatuques  
arrgt Tomboul

♩ = 95

1-2-3-4      INTRO

1.      2.

THEME I

12

PONT SOLO PERCUS II chanter

17

BASSES + chant + percus

Ba - ia-na ba\_ia na      ba\_ia na ba - ia na

4      4

29 SOLOS jouer sur signe (3.4.)

4 fois

To Coda sur signe

D.S. al Coda

1.

2.

38

Banjo

# Baianá

Barbatuques  
arrgt Tomboul

$\text{♩} = 95$

**INTRO**

**1-2-3-4**

Fm

5

**THEME I**

12 Fm A♭/C | D♭ Fm/A♭ | B♭m<sup>7</sup> G♭ | Fm | Fm

**f**

17 **PONT SOLO PERCUS II chanter**      **BASSES + chant + percus**

**SOLOS**

29 8: jouer sur signe (3.4.)      4 fois      **To Coda  
sur signe**      **D.S. al Coda**

Fm | Fm A♭/C | D♭ Fm/A♭ | B♭m<sup>7</sup> G♭ | Fm | Fm

**f**

38 Ø B♭m<sup>7</sup> G♭ Fm | B♭m<sup>7</sup> G♭ Fm

G♭ Fm

Basse Ut

♩ = 95

# Baianá

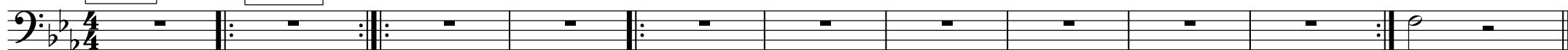
Barbatuques  
arrgt Tomboul

1-2-3-4

INTRO

1.

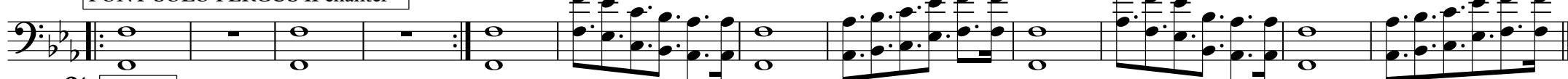
2.



12 THEME I



17 PONT SOLO PERCUS II chanter



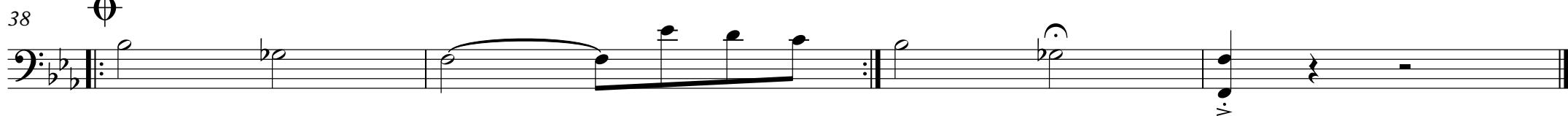
29 SOLOS

jouer sur signe (3.4.)



To Coda

D.S. al Coda



Basse Bb  
Basse Bb

♩ = 95

# Baianá

Barbatuques  
arrgt Tomboul

The musical score for Basse Bb consists of a single bass clef staff on a 4/4 time signature. The key signature is B-flat major (two flats). The score includes the following sections and instructions:

- 1-2-3-4** (Measure 1)
- INTRO** (Measure 2)
- THEME I** (Measure 12): Includes a dynamic instruction **BASSES + chant + percus**.
- PONT SOLO PERCUS II chanter** (Measure 17)
- SOLOS** (Measure 29): Instructs to "jouer sur signe (3.4.)".
- To Coda sur signe** (Measure 33)
- D.S. al Coda** (Measure 38)
- 1.** and **2.** endings for the final section.

Performance markings include slurs, grace notes, and specific dynamics like **BASSES + chant + percus**. Measure numbers 12, 17, 29, 33, and 38 are indicated at the beginning of their respective sections.

baryton

J = 95

# Baianá

# Barbatuques arrgt Tomboul

The musical score consists of six staves of music for a solo instrument, likely a guitar. The key signature is A major (no sharps or flats). The time signature is 4/4 throughout.

- Staff 1:** Labeled "1-2-3-4" and "INTRO". It features a series of eighth-note chords and rests.
- Staff 2:** Labeled "THEME I". It contains a melodic line with eighth-note pairs and sixteenth-note patterns, accented by downward arrows.
- Staff 3:** Labeled "BASSES + chant + percus". It shows a bass line with eighth-note pairs and sixteenth-note patterns.
- Staff 4:** Labeled "PONT SOLO PERCUS II chanter". It features a melodic line with eighth-note pairs and sixteenth-note patterns.
- Staff 5:** Labeled "SOLOS" and "jouer sur signe (3.4.)". It shows a melodic line with eighth-note pairs and sixteenth-note patterns.
- Staff 6:** Labeled "To Coda" and "sur signe". It shows a melodic line with eighth-note pairs and sixteenth-note patterns.

Performance instructions include:  
- "1-2-3-4" and "INTRO" at the beginning.  
- "THEME I" with melodic lines.  
- "BASSES + chant + percus" with a bass line.  
- "PONT SOLO PERCUS II chanter" with a melodic line.  
- "SOLOS" and "jouer sur signe (3.4.)" with a melodic line.  
- "To Coda" and "sur signe" leading to the coda.  
- "4 fois" (four times) before the "D.S. al Coda".  
- "1." and "2." for the first and second endings of the coda.  
- "V.V." (Very Very) at the end of the score.

## Percussion

♩ = 95

## Baianá

Barbatuques  
arrgt Tomboul

**[I-2-3-4]**

**[INTRO]**

**THEME I**

**PONT SOLO PERCUS II chanter**

**Solos**

**BASSES + chant + percus**

**SOLOS** jouer sur signe (3.4.)

4      4 fois

To Coda  
sur signe

1.      2.

4      8

D.S. al Coda